



MUSIC EDUCATION SCHOLARSHIPS

Financial assistance is provided to undergraduate students pursuing the Bachelor of Music Education degree at UNM. These awards are available to incoming freshmen or transfer students. Awards range from \$500-\$800 per year and are guaranteed renewable for nine semesters for students making satisfactory progress through the Bachelor of Music Education degree program.

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MUSIC EDUCATION

AT THE
UNIVERSITY OF NEW MEXICO



*Are you considering music
teaching as a career?*

*Enroll in the music education
curriculum at UNM
and realize your full potential
as a music teacher.*

We offer . . .

- Faculty expertise in diverse content areas: band, choral, orchestra, jazz, elementary general music, Kodály, Orff, conducting, world music, music learning theory, music technology, improvisation, vernacular music, aural skill development, and more!
- A comprehensive curriculum in music education that provides a strong practical, theoretical, and philosophical foundation.
- Full access to the benefits of working with New Mexico's largest music faculty: First-rate student ensembles, thorough training in music fundamentals, and outstanding instruction in applied music.
- Many early field teaching experiences:
 - ▶ As part of their regular course requirements, all music education majors teach real, live students in a variety of school settings.
 - ▶ Paid internships with the UNM Children's Chorus
 - ▶ "Podium time" with selected university performing ensembles
 - ▶ Many of our students independently arrange paid or volunteer teaching opportunities for themselves in area schools.
- An active and supportive National Association for Music Education (NAfME) student chapter.
- The advantages of living and going to school in a vibrant metropolitan area: Big-name concerts and entertainment, amateur and professional performance opportunities, varied cultural events.
- The Bachelor of Music Education degree leads to Level 1 licensure in New Mexico, which allows one to teach any music class at any level of elementary or secondary instruction.

Music Education Faculty



Regina Carlow, Ph.D. is an associate professor in the Department of Music with degrees in choral music education from Westminster Choir College, The Catholic University and The University of Maryland, College Park. Her research and teaching emphases revolve around choral singing, social justice and music teacher education. Dr. Carlow has more than 20 years of K-12 teaching experience in both general and choral music and has spent many years conducting school, collegiate and community choirs in New Mexico and the Washington D.C. area. She is the founding director of the UNM Children's Chorus, a multilevel choir for children ages 4-18, as well as the conductor of Dolce Suono, the entry-level mixed choral ensemble at UNM. rcarlow@unm.edu, (505) 277-4825

Bruce Dalby, Ed.D., is Professor of Music at UNM where he teaches undergraduate and graduate courses in music education and aural skills. He has ten years experience as a band director in the public schools of Idaho and New Mexico, including five years at Manzano High School in Albuquerque. Dr. Dalby received his undergraduate education from Utah State University and earned his graduate degrees at the University of Illinois at Urbana-Champaign. He is Past President of the Gordon Institute for Music Learning (giml.org). dalby@unm.edu, (505) 277-2707

Robin Giebelhausen teaches foundations and methods courses in elementary and secondary general music. Professor Giebelhausen was a public school music teacher for six years in Libertyville, IL, specializing in middle school general music and choir. She spent three years as the general music teacher (PreSchool-8th grade) and choral director in Grand Ledge, MI. In addition to her teaching duties, she serves as the chapter advisor to UNM's collegiate NAfME chapter. She maintains an active video blog through her YouTube channel covering topics related to music, education, and various other interests. More information can be found at <http://soundeducators.org/>. rgiebes@unm.edu, (505) 277-1959

Julia Church Hoffman is Director of the UNM Music Prep School and teaches courses in music education, specializing in early childhood music education. She received her Bachelor of Arts from The College of Wooster and a Master of Music in Music Education degree from UNM. She has taught middle and elementary school, elementary general music, early childhood music, and conducted children's choirs in private, public and parochial schools in Albuquerque and Arizona. Ms. Hoffman sings with Quintessence Choral Artists of the Southwest. jkchoff@unm.edu, <http://musicprep.unm.edu>, (505) 277-8816

Art Sheinberg, a proud graduate of the UNM music education program, taught strings in the Albuquerque Public Schools for 36 years before joining the UNM Music Education faculty. In 2003 he was inducted into the the New Mexico Music Educators Association Hall of Fame and was awarded the Golden Apple Award for teaching school in New Mexico. He was the director of the Albuquerque Junior Orchestra for fifteen years, and has composed and arranged numerous works for school orchestras. ashein@unm.edu, (505) 277-1462